

W/heavy distortion

♩ = 92 0:10 0:20 1:07 1:14

Play four times

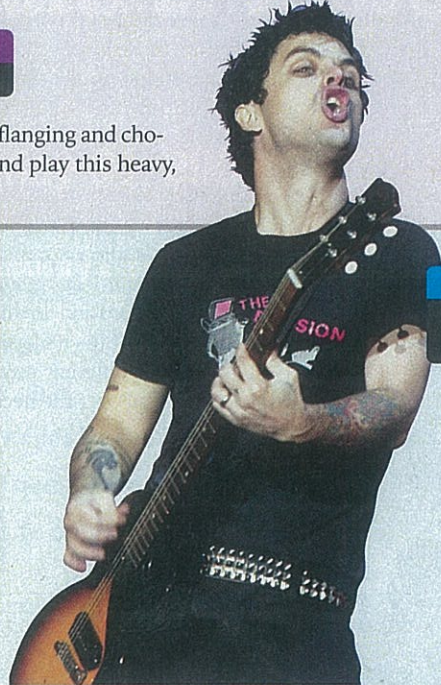
INTERMEDIATE VERNON REID'S ROCKINEST RIFF

Crank a Pro Co Rat distortion, throw on some flanging and chorus, a short delay, a touch of digital 'verb, and play this heavy, funky lick, and you may be transported back to 1988, when Vernon Reid and Living Colour burst onto the charts with "Cult of Personality." The song featured one of the most massive riffs this side of Led Zeppelin, and its main theme (bar 1) carried the song. To change things up, Reid would expand the lick by playing the sly, Mixolydian, 3/4 section that spans bars 2 and 3. Greasy!

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INTERMEDIATE A FUN WAY TO TAP

What do you get when you intermingle Greg Howe-approved "hammer-ons from nowhere" (notes hammered by fretting fingers on strings that weren't previously ringing) with standard tapped notes? Ask Tony Smotherman, a finalist in *GP*'s Guitar Hero 2007 competition, and you get this fun, easy, and utterly explosive triplet ascent. For his refreshing take on tapping, the Orange Park, Florida guitarist wins a flight-ready aluminum Warwick RC23010 RockCase Pedalboard! (Pedals not included.) Newsflash: *Guitar Player*'s Guitar Hero is now called Guitar Superstar. To be considered for this year's competition, click to sonicbids.com/guitarsuperstar2008.



BEGINNER GREEN DAY'S "SEPTEMBER" SECRET

There's one thing tying together Billie Joe Armstrong's catchy guitar part on Green Day's 2004 poignant radio/video hit "Wake Me Up When September Ends"—the open G string. The next time you hear the tune, notice that this open note is featured in nearly every chord in the song intro, giving the progression a unified jangle—the same pleasing drone you'll discover in the phrase presented here.

♩ = ca. 50 G5 G5/D# Em7 G5/D C5add9 G/B G

*Let all notes ring for as long as possible.

♩ = 70-100

*T = tap note w/picking-hand finger. All notes hammered, tapped, or pulled.